



## Dirty Market

Dirty Market are theatre bricoleurs\* based in Southeast London. We use open, inventive approaches to make involving performances: group members sometimes swap roles, reflecting our creative ethos. Dirty Market transforms spaces, usually making work in non-theatre buildings as well as in communities where theatre doesn't normally take place. Using bricolage to make new work, elements are incorporated that tradition would discard.

\* 'Bricoleur - a person who creates things from existing materials, is creative and resourceful, who collects information and things and then puts them together in a way that they were not originally designed to do.

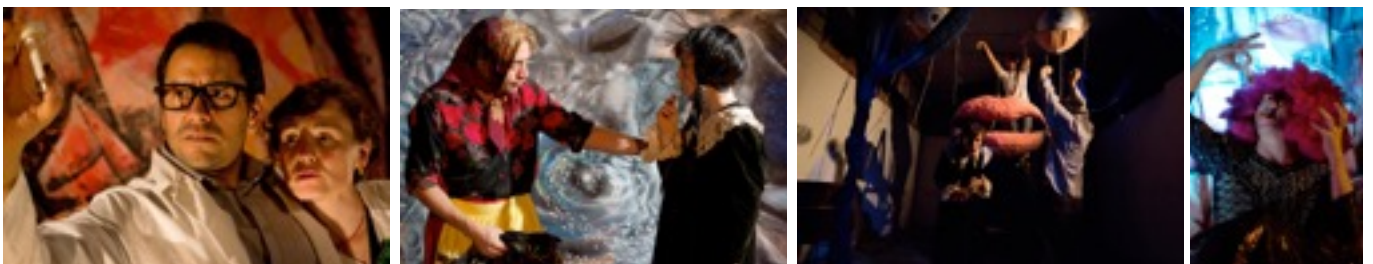
### Previous work:

#### **BLACK BOX THEATRE GAME**

**Black Box** invites you to tear up the rule book, swap roles, break conventions, create chaos, make space, share something you've never told anyone, keep all your secrets...do something you've never done before. Play with the destiny of the performance. Create something completely unique.

**"It was a pretty unique experience to share with a bunch of strangers... Rather than watching other people experience things on stage, you do it yourself. The result is quite amazing."** \*\*\*\* Plays To See

#### **OXBOW LAKES**



**Oxbow Lakes** dramatises a child's experience of his parents conflicted feelings towards him and themselves. It turns this emotional, psychological territory into a surreal, visual landscape inhabited by an array of characters - comic, grotesque, disturbing. **Oxbow Lakes** is part fairy-tale, part murder-mystery, part dark musical-comedy.

**"Theatre company Dirty Market have a reputation for aesthetic verve and rigour and they don't disappoint with this deliriously warped fairy tale."** \*\*\*\* Time Out

**"Refreshingly original and funny."** The Stage

**"Do go along if you can - I absolutely guarantee hand on heart that you won't regret it!"** The Londoneer



## **BE GOOD REVOLUTIONARIES**



A compound. Somewhere in the jungle... In the hideaway house of a rebel leader's family, we enter a world of rituals and secrets. A stranger knocks on the door and a revolution is born.

BE GOOD REVOLUTIONARIES is about a generation living under the shadow of legacies and big ideas... BE GOOD REVOLUTIONARIES is about children who revolt. BE GOOD REVOLUTIONARIES is about us.

"This manic requiem of misdirected zeal is performed and directed with sharpness and hunger." - \*\*\*\* Time Out

"It establishes a spellbinding atmosphere of surreal menace, and creates many powerful moments and images." - Plays to See.

"As an experience, Be Good Revolutionaries feels intimate, immediate, and at times dangerous.... Be Good Revolutionaries plants seeds in its audience's minds that will continue to grow long after we have left our seats." - Curtain Up

## **SOMETHING ABOUT YOU (makes me want to hurt you)**



Set amongst the decayed, stained-glass splendour of rediscovered gem, Asylum Chapel Peckham, **Something About You...** fuses theatre, dance and art to take the audience on a journey into a mythic past. Inspired by Electra, this lyrical, comic, sometimes violent piece is a call to action: stop waiting for heroes and take your own authority, if you really want to feel alive.

"This show is good: inventive, intelligent and interesting... If you're in or near Peckham I recommend you see **Something About You**, as it's well worth the trip" – Plays to See

"Dirty Market are clearly a serious-minded and seriously inventive company." - Time Out



## **BACCHAEFULL (in the city)**



BACCHAEFULL responds to the Ancient Greek myth with personal explorations of joy, violence, altered states and alter egos. It is a contemporary piece of total theatre that asks its audience whether they dare surrender to chaos and unreason.

**"Dirty Market Theatre Company's scintillating production is a brilliant exploration of Euripides' original, played with great conviction." - What's on Stage**

**"Bacchae is shocking and ambiguous, and Dirty Market Theatre's production embellishes the play but preserves its power." - The Culture Show**

**"...Dirty Market Theatre is a lively company with good ideas and strong performers. Their innovative dynamism is certainly promising and bodes well for an exciting future."- Curtain Up**

## **BACCHAEFULL**



**Time Out - Show of the week - Critic's choice - \*\*\*\* - Fringe Show of the Year**  
**"...this scintillating new version of Euripides' 'Bacchae'... made for a unique, exhilarating experience... There are certainly thrills to had from Dirty Market." - Time Out**



## Company Process

We use a process of **Bricolage** to construct our pieces. We incorporate the elements of play and preparation that often get discarded. We use performers from different disciplines because we're interested in the clash or harmony of their responses and styles. **Bricolage** is our system for creating work using personal responses, montage and multiple performance styles. It's a way of liberating the performers from the restrictions of their training, and a way of creating a new theatrical language (less hidebound by the usual delineations between 'physical / naturalistic or contemporary / classical).

With regular workshops we develop the work of individual company members, exchanging ideas and techniques as well as looking at issues around our bodies, actions and the ownership/responsibility for work – this could be termed actor's empowerment, though not all members are actors.



For example of Dirty Market's work, please visit the company website. There is a video of extracts from *Bacchaefull* on the bottom of the Bacchaefull 08 page.



## Company Press

### BACCHAEFUL (2007)

Time Out - Show of the week - Critic's choice - 4 Stars - Fringe Show of the Year 2007

"...this scintillating new version of Euripides' 'Bacchae'... in a huge abandoned saw mill in Peckham... made for a unique, exhilarating experience... There are certainly thrills to had from Dirty Market." - **Jonathan Gibbs (Time Out)**

### BACCHAEFUL in the CITY (2009)

"Dirty Market Theatre Company's scintillating production is a brilliant exploration of Euripides' original, played with great conviction." - **Carole Gordon (What's on Stage)**

"Bacchae is shocking and ambiguous, and Dirty Market Theatre's production embellishes the play but preserves its power." - **Ellen West (The Culture Show)**

"...Dirty Market Theatre is a lively company with good ideas and strong performers. Their innovative dynamism is certainly promising and bodes well for an exciting future."-**Charlotte Loveridge(Curtain Up)**

"...the overall impression is one of magnetic chaos and subtle power games. Definitely a play that needs experiencing." - **Alice MacKenzie (Extra! Extra!)**

### SOMETHING ABOUT YOU (makes me want to hurt you) (2011)

"This show is good: inventive, intelligent and interesting... If you're in or near Peckham I recommend you see Something About You, as it's well worth the trip" – **Katy Darby (Plays to See)**

"Dirty Market are clearly a serious-minded and seriously inventive company." - **Miriam Gillinson (Time Out)**

### BE GOOD REVOLUTIONARIES (2012)

"This manic requiem of misdirected zeal is performed and directed with sharpness and hunger." - **Time Out**

"The show packs a visceral punch and demands both attention and respect." - **What's on Stage.**

"What you take away will depend upon what you bring to it, but whatever you take as its meaning it has an irresistible theatricality and physical presence that hold the attention" - **British Theatre Review**

"The evening hits peaks with set-pieces of great theatricality." - **One Stop Arts**



"It establishes a spellbinding atmosphere of surreal menace, and creates many powerful moments and images." - **Plays to See**

"As an experience, Be Good Revolutionaries feels intimate, immediate, and at times dangerous.... Be Good Revolutionaries plants seeds in its audience's minds that will continue to grow long after we have left our seats." - **Curtain Up**

### OXBOW LAKES (2013)

"Theatre company Dirty Market have a reputation for aesthetic verve and rigour and they don't disappoint with this deliriously warped fairy tale." \*\*\*\* **Time Out**

"Refreshingly original and funny." **The Stage**

"Do go along if you can – I absolutely guarantee hand on heart that you won't regret it." **The Londoneer**

"That was some seriously fucked up shit. And if you know me at all, then you know that by "fucked up shit" I mean you should totally check this out. Fancy a bit of creeped-out absurdity with your surrealist theatre? Oxbow Lakes is for you." - **Tikichris theatre Review**

A magical, wildly imaginative journey into the deepest, darkest fears of parents, always rooted in truth. - **One Stop Arts**

### BLACK BOX - THEATRE GAME (2015)

"It was a pretty unique experience to share with a bunch of strangers... Rather than watching other people experience things on stage, you do it yourself. The result is quite amazing." \*\*\*\* **Plays To See**